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# Campus Crier

Central Washington University

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# CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 12 Z797

ELLENSBURG, WASHINGTON, THURSDAY, APRIL 7, 1938

No. 21

## Yesterday, Today and Tomorrow

OUR GRAND OLD MAN

LEWIS & HIS GRIPES

DER TAG:

CLARENCE DARROW

TOM MOONEY

YEAH... A DISLOYALIST

University of Washington had its Professor Edmond S. Meany as The Grand Old Man of the Campus; Whitman College it's blind Dr. Penrose; so here we pause to bestow the baton of honor and laurels of distinction upon one of our professors who has taken Time's test & stood firmly by us for great number of years; whose children were reared & educated here; in times past has seen much water flow under the bridge and who still has a smile and word of cheer for all. Unselfish, seeking not front page headlines but a quiet corner where to watch and think, adding years onto his life in educating us—and those before us—we unhesitatingly pronounce Professor Smyser as our Grand Old Man of the Campus.

He has earned the title well.

Ape-faced John L. Lewis recently spoke about this and that—his gripes about labor—over the British Broadcasting Corp. at their invitation. With a radio system as large as their vast empire, Englishmen over all undoubtedly heard him. Let us hope the English do not regard us as Lewis was, is, & can't get rid of.

From this 17th day of April back 1938 years, Jews have been treated badly; have been battered and bounced from here to there over every square foot of Europe & Asia, etcetera. Again they got it in the neck when Hitler (there are no noble men but Teutonics!) marched gloriously (?) into Austria amid beer-gurgling up- roars of Nazi-minded Austrians who momentarily forgot "The Beautiful Blue Danube Waltz."

The Jews? Nazis conducted a spring house cleaning when they beat, heckled, flogged, chased the Jews from one end of Vienna to the other in a first class game of tag-you're-it, and flung them into jail finally at their wits-end.

Suiciding as a means to an end went physicians, surgeons with the most brilliant minds and skillful fingers known to the world of medicine and surgery, went orchestral directors, disbanded, philharmonic orchestra members, bankers—Rothchild one—all went to the dog-house under the thunderous hand of Hitler and Nazis in order to keep Germans pure.

White denotes purity. Hitler will be seen in white under a shroud—some day.

Within the last fortnight, as it must come to all men, death struck Clarence Darrow, exponent of the underdogs of society in battles of courtroom justice, Darrow's rise from a one-time small town school teacher up through the vicissitudes of life to the summit of fame and fortune reads like an Horatio Alger novel.

He it was who, at an old age then, traveled from the Windy City to Honolulu to defend a naval officer & companions in an "honorable" murder charge—and really won. He it was, at an earlier age, traveled below the Mason-Dixon line to rake Bill Jennings Bryan over the coals so hotly that he cashed in after the trial later on.

Back in Chicago in 1924 he was attorney for the ill-famous Loeb-Leopold case wherein two slugs murdered Bobby Franks for "the fun of it." Happily, he lost.

"Fiat justitia..."—let justice be done.

Twenty years have passed since Thomas Mooney entered the gates of San Quentin; last week they clanged out a homecoming for convict No. so-and-so after an unsuccessful oral story

(Continued on page 4)

## Teachers Union Discussed in Second Open Forum

MENEFEE OF U. OF W. AND TRAINER OF C. W. C. E.  
ARE PRINCIPAL SPEAKERS

"How shall standards in the teaching profession be raised," was the implication of the second History Club Forum that seemed most important to the members, just as in the first Forum. The Forum was held Tuesday night at 7:30 o'clock and the question for discussion was thus stated by Russell Lembke, chairman, "Can Teachers' Unions Improve the Condition of Education?"

Discussing the union's contribution to education was Selden Menefee, professor of sociology from the University of Washington. He was vice president of the Seattle Labor Union Council and a member of the University local of the American Federation of Teachers.

He opened his discussion by statements of leading American educators concerning their reasons for belonging to the teachers union. Most of these reasons allied the teachers to other workers because of the profession's similarity to this group, because it is responsible to the group, because it also needs economic security, because alliance with this group will allow the teaching profession to take some part in other national life.

### Interested in Child and Teacher

The teachers union has both the teachers and children's interests in many points of its program such as better health service in the schools, and smaller classes. Also it is backing many issues that have been in the air for years without getting anywhere. Some of these issues are adequate teacher tenure, adequate retirement provisions, and salary revision. These are a few of the points on the program of the Seattle group.

### Techniques Used

There are three techniques used by the union in putting its program before the people. The first is by going directly to the Board of Education, which is the direct employer. This method has resulted in two hearings for the Seattle local in the last month. The second method to be used in case of an emergency, such as interference with academic freedom, is by calling in the rallying support of labor. An instance illustrating the success of this technique was quoted, when labor groups brought pressure to bear for an open hearing for a teacher. The third method is by active lobbying. Here organized labor gives a great deal of support. The union passage of the \$1200 a year minimum was put through by the teachers union lobby and the support of labor.

### Misapprehension Corrected

Mr. Menefee closed by mentioning three misapprehensions which he wished to correct. First, the members of the teachers union have never

(Continued on page 4)

## INLAND EMPIRE ATTRACTS MANY

Several Will Lead Discussion  
On Various Phases  
Of Education

For the fortieth consecutive year the Inland Empire Education Association meets in Spokane, Wash., March 6, 7 and 8. The Institute this year is highlighted by educators of national renown, the principal speakers are to be Dr. Edward C. Lindeman, professor of social philosophy, New York School of Social Work, New York; Dr. Grayson N. Kefauver, dean, school of education, Stanford University, California, and Dr. George C. Counts, professor of education, teachers college, Columbia University, New York.

The group of faculty members of C. W. C. E. attending the Institute will be headed by President McConnell. Dr. E. E. Samuelson, director of personnel, will be chairman of the research section.

Other members of the faculty participating in the Institute will be Howard Deye of the music department, who will speak to the music section on the subject "Practical Value of Extra-Curricular Instrumental Organizations." Miss Jessie Puckett of the physical education department will serve as a member of a panel which will discuss the topic, "Can We Justify Physical Education Requirements in College?"

Miss Helen Michaelson of the home economics department will address the home economics section on the subject "Units of Work in Housing on the High School Level."

Other members of the college faculty who are expected to the Institute are Miss Amanda Hebele, Miss Mary Simpson, Professor Donald H. Thompson and Prof. William T. Stephens. A number of the college students are expected to attend the conference which is looked forward to as being one of the best yet held.

## NOTICE

WANTED!

### CAMPUS LIFE PICTURES

Anyone having snapshots they would like included in Campus Life section of the Hyakem, put them in the HYAKEM box in the Business Office.

## SUMMER SCHOOL SCHEDULE FIXED

Session Will Last from June  
15 to August 16

The summer quarter of the Central Washington College of Education is planned to meet the needs of those who wish to use the summer for study and health-building recreation. The college will be in session from June 15 to August 16, inclusive. June 14 is official registration day but all are urged to enroll earlier if possible. The program is arranged to provide the highest type of instruction in the cultural and professional fields as well as permit the student to carry on a program of recreation. The period of study is brief and concentrated, yet long enough to accomplish genuine results in the attainment of new information, points of view, interests, and friendships.

The courses of the summer quarter are especially adapted to the following groups: 1. Students of the regular year who wish to shorten the period necessary for certification or to earn the degree. 2. Teachers who wish to renew certificates or to meet present higher certification requirements. 3. Superintendents, principals, supervisors and teachers who wish to observe modern elementary school practice or qualify for the administrators or special teachers credentials. Though the summer quarter is only nine weeks long, the class periods having been lengthened, it is equivalent to a quarter of the regular school year.

### Annual Curriculum Conference

The Third Annual Curriculum Conference for superintendents, principals and teachers is scheduled for the week of June 20 to 24, inclusive. The conference offers a series of lectures and panel discussions on new developments in the public school curriculum and trends in public school philosophy and psychology.

The general topic for the week is Relating the School Curriculum to Life. Sub-topics are, An Educational Philosophy Basic to a Modern School Program, The Place of Health Education, The Function of the Language Arts, The Functions of Social Education. The final topic will be Unifying the Educational Experience of the Child.

Visiting instructors will assist members of the college staff. The lectures are open to students of the summer quarter as well as to visitors who are in attendance for the week only. All are invited to avail themselves of this means of securing an analysis of some of the important happenings and issues in public school education.

## HONOR ROLL

The names of all students who received a "B" average or better are included in the list below. The names are arranged in the order of the number of scholarship points earned, rather than in the order of the grade point quotient. Some students carried a relatively light study program and earned straight "A's" and the quotient is 4.00 but the number of points might be as low as 12. Three students carried the average study program and made "A's"—Florence Eells, Katherine Hornbeck and Dorothy Lee. Some others made "A's" but carried a light study program.

### WINTER QUARTER, 1937-38

	Points	Quotient
Ora Lowe	72	3.60
Joe West	68	3.58
Ernestine Eschbach	67	3.72
Dorothy Lee	64	4.00
Leslie Gustafson	64	3.55
Blanche Brehm	62	3.69
Helen Thatcher	62	3.44
Mona Smith	61	3.58
Florence Eells	60	4.00
Katherine Hornbeck	60	4.00
Charles Cunningham	59	3.49
Lillian Barnhart	58	3.63
Dora Brunner	58	3.62
Mary Ozbolt	57	3.60
Helen Hadley	56	3.50
Dollie Johnson	56	3.50
Earle MacCannell	56	3.50
Roy Manifold	56	3.11
Rita Redlinger	56	3.50
Alvin Anderson	55	3.66
Carl DeBruiler	55	3.66
Ruth Evans	55	3.66
Joe Lassoie	55	3.66
James Miller	55	3.66
Lois Putnam	55	3.66
Peter Zook	55	3.66
Lois Hubbell	54	3.85

(Continued on Page 3)

## "Stage Door" Will Open Here at End of Quarter

LEMBKE HOLDING TRYOUTS IN AUDITORIUM;  
NUMEROUS GOOD PARTS OFFERED

"Stage Door" by George S. Kaufman and Edna Ferber has been chosen by Russell Lembke to present this quarter. Tryouts were held last week. It is a well-known play, having opened on Broadway in November, 1936, and having run until the production of the movie. Margaret

## QUARTET HERE TUES., APRIL 12

Will Present Old Southern  
Songs

At the 10 o'clock assembly on April 12 the college will present "The Dixie Melody Masters," who will bring songs of slavery days, plantation songs, and camp meetin' songs. On their program are included:

Theme song.  
Plantation melody.  
Git on Board Little Children.  
Kentucky Babe.  
Shortnin' Bread—Solo (George Bizzelle).  
Golden Slippers.  
Old Black Joe.  
Jericho.  
Old Man River—Solo (Marion Kay).  
Intermission  
Morning.  
Empty Saddles.  
Water Boy.  
The Pie Song.  
Fit As A Fiddle.  
Without A Song.

The quartet includes Marion L. Kay, dramatic tenor, who has appeared in many stage productions and has been a featured soloist with "The Mundy Choristers" at the Century of Progress Exposition and the Hall Johnson Choir in "Green Pastures." He has appeared with Boatner's National Singers and Male Octette, over the National Broadcasting Company.

Harry D. Mickle, tenor, began his career with the Pace Jubilee Singers, exclusive recording artists for Victor records. Mr. Mickle has studied under Nina Ballmar, Edward H. Boatner and Mrs. Arlene Pace and has had almost unlimited radio and concert experience.

Mr. George Bizzelle, bass-baritone, studied with Alexander Nakutin, the eminent Russian teacher of voice, and later at the Givin School of Music, where he had been offered a scholarship in voice. He has appeared throughout the country in such standard oratorios, as "Messiah," "The Seven Last Words of Christ," "Mary Magdalene," etc. He has had wide radio experience and has made three Transcontinental tours with the Garner Concert Company.

Mr. William Sanford, baritone of the quartet, has appeared with Claude

(Continued on page 4)

Sullivan played the leading role of "Terry." The play was also made into a movie last year, but was changed considerably. Katharine Hepburn played the movie version of "Terry." Ginger Rogers handled the role of "Jean," the dancer.

(Speaking of the movie, George S. Kaufman said, "It is no longer "Stage Door," it is now "screen door.")

The play ran several weeks at the Penthouse Theater of the University of Washington with several former Ellensburg students in various roles.

The scenes of the play are laid in the "Spotlight Club," a theatrical boarding house in New York, its plot being based on the lives of the many actresses living there. The center of interest is built around Terry, who is struggling to prove herself the fine actress she really is.

David Kingsley, the leading male role can be described in the one word "genuine." His true appreciation of the legitimate stage and his sincere friendship and admiration for Terry help her retain the perseverance that wins our applause.

George S. Kaufman is one of the most famous playwrights of this time and is especially famous for his clever dialogue "Of Thee I Sing" and "I'd Rather Be Right" are two of his political satires. Other comedies are "You Can't Take It With You" and "Dinner at Eight."

## COLLEGE PEOPLE IN CONCERT

Miss Ione Zamzow and the Vested choir of the First Methodist Church are presenting a Palm Sunday vesper service next Sunday afternoon at 4:30 o'clock at the church.

The choir will sing, "The Seven Last Words of Christ" by Theodore Dubois. The English words, which will be used, were translated and adapted by Dr. Theodore Baker.

Mrs. Howard Deye, Mrs. Oscar Peterson and Dr. Clayton Wangeman will be the soloists.

Miss Zamzow will present a group of numbers on the organ in addition to playing for the sacred cantata.

"The folks of the College are cordially invited to share in this hour of worship," said the Rev. Pedersen in making the announcement.

## Student Reviews Book Review

### SEVERAL NEW BOOKS DISCUSSED

Last Friday evening one of the most outstanding reviewers of the Northwest, Junia Todd Hallen, brought here by the Arvida Junior Club of Ellensburg, gave a group of highly interesting book reviews. The proceeds of the program were to go to the blind of this county.

New books reviewed were: "The Art of Selfishness," by David Seabury; "On Borrowed Time," by Withers; "The Holy Old Mackinaw," by Stuart Holbrook; "Bow Down to Wood and Stone," "The Citadel," "Four Hundred Million Customers," "Fashions Is Spinach," by Elizabeth Haws; "Danger Is My Business," by John C. Craig; "One American," by Frazier Hunt.

### Psychiatrist Speaks

"The Art of Selfishness," by David Seabury is not a scholarly book, according to Mrs. Hallen, but it is clever and witty, one which should be read with cronies and laughed over and discussed. It is written by a successful practicing psychiatrist who tells the advice he gives to typical patients. He gives two rules for decent living: no compromise—each of us is like a part of a jig-saw puzzle and, though some

of us may be one of the peculiarly-shaped pieces, we must maintain our queer shapes to fit into the scheme of things; be yourself.

### Actual Cases Given

In a typical case described, a man, coming home tired from a day's work, is met at the door of his home with tales of woe from his wife, from his sister Mary—who has moved in on them and won't move out again—and from his daughter. Desperate, the man goes to the Doctor Seabury and hears, "Go home and be a boss. Who pays their bills? Tell them all to shut up." When he does just this, Aunt Mary moves out in a huff—to everyone's delight—and everybody is happy.

To a man whose wife was a hypochondriac he gave the advice, "Go home and go to bed. For every new imaginary ill your wife has, you groan harder, and she will give up in disgust. Then tell her you are going on a trip and she can go along if she won't complain." The man took his advice, and when Dr. Seabury met them again five years later, the wife was a new person.

(Continued on Page Three)



"And last of all Homo began also to eat his words."



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## EDITORIALS

We are still trying to find some gifted young man who will give of his time and energy to the composition of a Sport Page for the Crier.

Don't be shy. If you are interested in sports, and if you have ever had a suppressed desire to prophesy the outcomes of various matches, please see Dr. MacRae, or come to Crier meeting Thursday at 4 o'clock in the Crier room.

May we remind the various clubs on the campus that the Crier would like to print your news—if you will appoint a reporter to get that news in.

Perhaps many of you have already chosen someone to function in a reportorial capacity. If you have done so, will the persons appointed please see the editor? We might have some suggestions as to how you can get your club's name on the front page.

The Crier asks for your contributions. If you are reading a good book, review it for us and we will print your thoughts on it. If you wish to blow off steam about something that upsets you, by all means put your thoughts on paper and drop them in the Crier slot.

The deadline (funny joke!) is Tuesday noon.

If you get a good feature idea, write it up. Or, if you don't wish to write it, give us the idea and we'll have it written for you.

The Crier asks your help. Spring is here, and all the reporters have spring fever. Maybe what this paper needs is an injection of new talent. This weather makes us live up to our motto, which is, some people say, "Last week's news this week."

Help us to overcome our spring lassitude. Crier meeting Thursday at 4 o'clock in the Crier room.

## Spring Again!

Spring is here—again! There have been signs and symptoms off and on for the last two or three weeks, but the epidemic of "spring-itis" (which is the real McCoy!) has finally broken out, and although there are a few souls who still feel immune to spring and its effects—they'll get "took" sooner or later!

Perhaps there are some skeptic individuals who wish to know how to recognize spring and "spring-itis" in order to more carefully diagnose their own queer feelings and the queerer goings-on of their fellow sufferers. The following are a few of the old-faithful signs and symptoms that can always be depended upon from year to year.

The first gust of wind is a truly never-failing sign of spring. You know that spring is just around the corner as soon as the wind starts whistling and blowing—your only worry then is that said corner won't survive through the daily grind of a never-ceasing breeze. By the end of a few weeks—everything is Gone With the Wind—except the wind—and you know it's spring!!

A day of sunshine is the only inspiration needed to start everyone looking for a newer and better way of doing nothing than has ever been discovered before.

The library steps become clean and shiny—skirts and trousers become a bit dingy from the dusting process as whole swarms of students collapse on the lib steps to ponder on the joy of living and the futility of education. Business in the library suffers a slack season as the social hour and the dat-

ing bureau function just outside instead of within the walls as is the custom during the winter months.

The old familiar "I Want To Be Alone" slogan gets lost in the rush as couples become a habit and the girls' dorms become "Home, Sweet Home" to the fellows between the hours of 9 and 10 every night. Girls become starry-eyed, and fellows look as though they are about to break out in a sonnet at any minute. (They say that some of them even write poetry that becomes "verse and verse" as spring progresses.)

Athletic individuals dot the tennis courts and with much swinging of arms and legs, leap and gambol about from sun-up to sun-down. Golf enthusiasts spend their waking hours "swinging" it on the golf course, and hikers are in Seventh Heaven!

Skaters, and bicyclists endanger the life, safety and property of the non-athletically-inclined individual who prefers meandering (and resting between meanders) to the more hectic routine indulged in by those whose sole aim is to become muscle-bound within a few weeks.

Thumb-nail sketch of spring: wind, white shoes, saddle-oxfords, ankle-socks, wild shirts, couples wandering, rollerskates, bicycles, tennis, golf, flowers, birds, butterflies, hikes, field trips—and the love bug!!

The Central Washington College of Education will be well represented at the Inland Empire in Spokane. The following people will attend: Dr. McConnell, Dr. Samuelson, Miss Hebler, Miss Simpson, Miss Dean, Miss Puckett, Miss Stoltz, Miss Yeager, Mrs. Fair.

## THE TRADE LAST

To those students who think they're slaves and thralls in spirit and all that sort of thing comes this interesting comment to jolt them. Dr. Stringfellow Barr, president of St. John's College, believes that higher education should return to the aim of cultivating "intellectual discipline." And in advocating this change, he says in no uncertain terms what is wrong with the United States colleges and universities: "Our typical liberal arts college has simply become a place where students have a great deal of liberty. Few college presidents or deans could say today exactly what they mean by liberal arts. The faculty try to make their courses attractive and offer instruction in journalism, coaching or financial management. These things prove dull in the classroom, so now I believe the student has taken to drink. Perhaps that will be incorporated in the curriculum."

**Intellectual progress note:**  
Temple University undergraduates defeated their faculty elders in a spelling bee. Final score: student errors, 22; faculty errors, 29.

The charge made against the American educational system by Professor Kirsopp Lake of Harvard University is that it has "too much machinery, too much teaching and too little learning. It simply infuriates me to see our universities having to give courses in elementary French or German, taught by young scholars who ought to be doing advanced work of their own. The language should be taught our children in the lower school. We would get better results by enticing men to learn than by the whole army of baby deans in this country."

There's a new association on the campus at Ball State called the Anti-Peasant Scarf League. The following rules were decreed:

1. Any girl caught wearing a peasant scarf on the campus will be made to attend all convocations.
2. She will have to refrain from eating crackers in bed.
3. She will have to forfeit all dates in the future.

Maybe Mr. Barto should start a chapter here seeing that his sympathies lie in that direction.

And speaking of Anti-League I'd like to start an Anti-Palooka League.

Collegians have found a defender in a professor at the University of Washington, who says, "The popularity of the Big Apple in America indicates a red-blooded race above all, and it is probable that such a dance could have originated in no other country that is considered civilized."

Civilized? Oh, yes! Hadn't you heard?

## ROVING REPORTER

By PEEPING TOM  
We have discovered Bill Reasoner's suppressed desire—it's bright red, green and black plaid socks—and speaking of suppressed desires—Jim Lounsberry (while in the infirmary) wore giddy "pj's" that kept him awake.

Even though we may be a roving reporter—apparently we didn't rove far enough—because we just now heard of Fabio Cappa's habit of sleeping in boxcars when on golf trips.

Willard Rubin didn't think his fall in the library last week so funny—but everybody else did—and then too perhaps he'll learn, as we all have, that tipping back in chairs is an easy way to have your dignity shattered.

What boy on this campus was afraid to go into the library Sunday night because he had on new slacks and white shoes? He had to send somebody else in to tell Marie he was outside. His first name is Earl. Do you know?

What two Kamola Hall girls and their boy friends did we see at Vantage Sunday listening for their echoes? Maybe they'd lost them?

Has Hamilton Montgomery developed a paternal instinct. (Or are instincts developed?) At any rate we noticed that he had a high school sophomore at the dance Saturday night. And also Ronald Gillespie seemed to be surrounded by a flock of the coy, young things.

Jared Crimp acted the perfect defeated suitor last weekend when Mary Louise Telzer's romantic interest from W. S. C. visited her.

We just now got some further information on F. Cappa's capers while at Bellingham—it seems he was found hanging by his chin from the fire escape of one of the dorms. Tch! Tch!

## CONTACT...

So sorry I didn't have a column last week. When I opened the Crier I didn't get that thrill. As nearly as I'm able to tell that's the chief glory of a columnist. No one else seems to appreciate what you're doing, few ever read it but oh, boy, look what I did! I'm very humble about all this and at times this week I've despaired of ever being a great columnist. But there seems to be no room for despairing here and I hardly have time to despair properly if I get this column in.

**QUESTION:** Have you ever wondered why there is no course in natural science teaching methods here? True—science majors are graduated with a fine fund of information—they know their material—they have a fine background in science. BUT, do they know how to teach science to children, are they familiar with hundreds of simple experiments within the child's understanding? Do they know what units of work are most valuable for study in the various grades, do they realize the possibilities of natural science as a central subject in the integrated curriculum? Surely an approach to scientific method and scientific thinking is as important to the child as is music, art, literature and other studies which are provided for with regular courses in teaching procedure.

One who doubts the value of science in the curriculum should visit the fifth grade room at Edison School.

I do not wish to be impertinent but—"When there is on the college faculty—one who is so unusually proficient in natural science procedure as is Miss Johanson, why should not natural science majors have the privilege and opportunity of taking a

course in actual teaching procedure? In addition to having one quarter's experience practice teaching (when at best only one or two units can be studied) why should they not have the opportunity to share ideas, techniques, etc., as music and art majors do?

If such a class were to be taught with Miss Johanson as instructor, I'll wager it would be not only one of the most practical and meaningful, but also one of the most popular!! Why not give it a try? Summer school is just around the corner.

**OLD BUSINESS:**—After contacting students and faculty members regarding the suggestion that we have college chapel, I find that the consensus of opinion is that a Sunday evening VESPER Service appeals more to the majority. What do you think about it? Would it be possible to interest various student organizations in such a project? How about it Kappa Delta Pi, Sigma Mu Epsilon, and other student clubs? Does this seem a worthwhile challenge to you? Under student sponsorship such a service need never become compulsory. Does the idea of dropping in for a late Sunday afternoon at the College Auditorium for organ music, choir, and a short religious service appeal to you?

There was a fine turnout for "Stage Door" in the auditorium Saturday. The play should be a huge success. Certainly plenty of people are interested.

Well, there I guess that's about 12 inches. Sometime I'm going to write this column a week ahead. Probably not this quarter, but some time. Sincerely,  
ANTI-SOCIAL.

## Frills and Foibles

## GETTING IN LINE FOR THE EASTER PARADE

Spring is here and the styles are breezy—in fact they're almost daring. For example: we saw Howard Spaulding and Alice Woods propelling a tandem down the boulevard one bright day recently—We were shocked to see that bicycling attire has become so risqué (however, it does seem sensible in this windy climate) as Miss Woods had as part of her costume the new innovation from New York—pleated black serge bloomers worn at the shocking height of three inches above the shoe-top. This was topped by the usual "school-girl" middy with matching serge collar and a trim sailor hat. Mr. Spaulding, for comfort's sake, had laid aside his stiff collar in favor of a turtle-neck sweater of crimson and black horizontal stripe, which added that "Harvard touch." Some fun, hey?

Following the fad this spring, we hear that for Easter Miss Margaret Lawrence is having her seamstress create in "pansy purple" (one of the most popular new shades) a skirt matching the "pansy purple" stripe of Mr. Wynne Rogers' fashionable tailor-made peg-tops. Mr. Rogers will also sport a tie and hatband of matching hue.

We've noticed Miss Fanchon Yeager carrying a parasol this spring, and the etiquette editor has informed use that in regard to the propriety of carrying a parasol, these feminine appendages are fashionable and even useful at times. They are also conducive to

vanity and flirtation.

Helpful hint to college boys! Young men should not inflict their company upon young ladies to a late hour, and thus rob said femmes of a beauty sleep.

We saw Miss Marie Lusby start out to the basket social held in honor of Miss Lydia Burdick, wearing her new flower-garden chapeau (hat to you) and an ostrich feather boa of primrose pink. Among others at the affair wearing outstanding fashion favorites were: Mr. James Lounsberry in a new spring suit featuring a plaid jacket and the new peg-topped ice-cream pants. We also noted as Miss Barbara Johnston flipped her skirts during a heated game of croquet that the young ladies seem to favor the 12-button height of shoe this spring, with levers of patent leather and uppers of white suede.

We heard (although it is only hearsay) that Miss Lois Joyner went swimming the other night in the "Y" pool in her new bathing garment which actually revealed the dimples in her elbows, and an inch of her ankles. And can you imagine! She appeared with a hole in the heel of her right black hile bathing stocking.

Weekly Prescription or Beauty Hint: Use lemon to bleach the freckles which these windy days just do bring out. Never go outside in the sun without a wide hat to protect your creamy complexion from the damaging rays.

of a college girl? Well, we'll see you again with some real news.

## MUZZALL TO JOIN COLLEGE FACULTY

Ernest L. Muzzall, superintendent of schools at Toppenish for the past six years, has been elected professor of education and director of public service at the Central Washington College of Education effective in September, according to an announcement by President Robert E. McConnell. Mr. Muzzall is now in residence at Stanford University where he is working for a Ph. D. degree in education which will be completed in August. Mr. Muzzall is a graduate of Washington State College, where he also earned the master's degree. Before going to Toppenish he was superintendent of schools at Ritzville.

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**ELLENSBURG WASH.**



## Student Reviews

(Continued from Page One)

Dr. Seabury says that the reason most marriages go on the rocks is that women stop using their brains after they are married. Less muscle and more wits would make better marriages. A parent's first job is to take care of himself and let the children fend for themselves. We should never do or accept a favor with a string attached to it.

Some best books are to read and some are to buy. Mrs. Hallen said this is a book to buy.

## Northwest Passage

The book which will probably be recognized as the best of the year, Mrs. Hallen said, is "Northwest Passage," but she herself doesn't like it because, after the first half, it becomes too monotonous, lapsing into too much killing of Indians without even variety of method.

## Best Book Is Fantasy

The book the American Booksellers' Association thinks should be best is "On Borrowed Time," by Withers. It treats of death in an unusual fashion, making Mr. Brink a character in the book. Mr. Brink first appears in the story of Grandma and Grandpa, Father and Mother, and the little boy, Pud, when Father and Mother are in a car accident and he comes to take them away. He takes Grandma next and this leaves only Grandpa to take care of Pud. You will say "That couldn't happen," when the story tells how Grandpa trees Death in an apple tree and builds a fence around so he can't come out. After this nothing dies, not even insects, and Pud falls in trying to climb over the fence and is permanently crippled. Then Grandpa removes the fence and, with the little boy, waits for Mr. Brink. Though having little success as a book, "On Borrowed Time" is one of the best plays on Broadway.

Another best book of the year is "The Citadel," written by a physician telling of mistakes made by the best doctors.

The most original book is "Four Hundred Million Customers," by Carl Clough, whose business is selling ads and who writes of trying to introduce a new cigarette to the Chinese. If one cellophane wrapper satisfied their ancestors, no inducement can interest them in the protection of a double wrapper.

Best non-fiction book is the story of "Madame Curie."

## History of the Lumberjack

An unusual book is "The Holy Old Mackinaw, or the Natural History of the Lumberjack" by Stuart Holbrooke. Part of this was recently published in the "Reader's Digest" under the title "White River Men." The book tells of lumbering the white pine in Maine, Minnesota and the coast from the days when there was danger of Indians attacking, when the settlers wanted farms, when timber sold for 12½ cents an acre. The old logging systems are dying out. The story tells what the coming to the lumber camps of steam, women cooks and families did to the life there. If the lumberjacks of old were here to see that the lumberjacks of today spend their three weeks off in July and again at Christmas in playing golf tournaments, what would they think!

## Three Martyr Complexes

"Bow Down to Wood and Stone," is a picture of three sisters who adore being martyrs, Gillian, Senna, and Brosia. Gillian works in an office, and feeling somewhat responsible for her employer, is determined to work for him to his dying day. She is always right; never makes a mistake in spelling. She has never cut her hair and though much of the time it is messy, she is very proud of it. She lives with a man who has "symptoms" and his wife who has "spells" and their mother who is "not right," but in spite of the fact that she has to pay their bills all the time she is loyal and will not leave them. Brosia is a sweet, bustling little person, always a big help to her husband, Hugh. Senna is the dominant mother of four children.

## Lighter Books Mentioned

For a person who is ill and can still giggle, an excellent book is "The Education of Hyman Capmen," which tells of the trials and troubles of a Polish Jew trying to learn English.

"Ferdinand the Bull" was written for children, but people of any age will enjoy this tale of a bashful bull who loved to smell flowers.

## Fads and Fashions

"Fashions Is Spinach" was written by a well-known clothing designer, Elizabeth Haws. Fashions, she says, are governed by the mass producers; style is governed by the principles of design. A dress with style can be worn for seven years, while one with only fashion can usually be worn only a few months. When buying a dress one should mentally strip it of its trimming. American women do not wear comfortable clothes.

It is a small thing sometimes that establishes a fashion. A little jacket and pair of gloves that happened to be worn by the girl in a cigarette advertisement instantly sprang into popularity.

## Adventure Book Popular

A good book for men and children and one which can be read aloud evenings is "Danger Is My Business," by John C. Craig, the man who takes most of the under-sea pictures you see in the movies. He says the danger is for the most part man-made, that the aborigines were safer than moderns. Mr. Craig has made a study of buried treasure. Two years ago England gave him a contract to investigate the Lusitania, but postponed that until this month because of unsettled world conditions. He gave the first undersea broadcast from Lake Michigan. His work is dangerous, but as he says, "I'm all right so far."

"One American" is a book by a newspaper man, Frazier Hunt. Two things he says he doesn't like, English and Japanese. He tells us this because in anything we read, we must understand where the author stands.

"Great Arguments," by Phillip Gibbs, gives the reader something to think about.

## Honor Roll

(Continued from page 1)

Olga Carolla	54	3.38
Jack Rasmussen	53	3.31
William Reasoner	53	3.31
Helen Sablocki	53	3.31
Kenneth Bowers	53	3.31
Carrie Burgeson	53	3.31
Wayne Harold	52	3.06
Juliet Brodine	51	3.00
Dorothy Fraley	51	3.19
Geraldine Osborn	51	3.19
Myrtle Rediske	51	3.19
Kathleen Kelleher	50	3.33
George Kneeland	50	3.33
Katherine Leitch	50	3.33
Lawrence Mathews	50	3.33
Lee Metcalf	50	3.33
Julia Murray	50	3.33
Deva Olds	50	3.33
May Ota	50	3.33
Barbara Pfennig	50	3.33
John Stevens	50	3.33
Josephine Wess	50	3.33
Edmund Dickson	49	3.77
Ruth Eldredge	49	3.06
Woodrow Hays	49	3.77
Patricia Langdon	49	3.06
Norman McLeod	49	3.06
Louise Perrault	49	3.50
Hattie Angel	48	3.00
Nola Ball	48	3.00
Ruth Black	48	3.00
Mary Louise Felzer	48	3.00
Byron Hunt	48	3.00
Barbara Johnstone	48	3.00
Florence Jones	48	3.00
Myra Mack	48	3.00
Elbert Miller	48	3.00
Dwight Newell	48	3.00
Dorothea Nicholls	48	3.20
Dorothy Nicholson	48	3.00
Genevieve Snyder	48	3.00
Frederick Taylor	48	3.00
Olga Budislich	47	3.61
Mary Crossland	47	3.13
Winifred Meddins	47	3.13
Dorothy Ridley	47	3.13
Alice Woods	47	3.69
Flora Blessing	45	3.00
George Brain	45	3.00
Clifford Bramlett	45	3.21
Ellen Dickson	45	3.00
Mary Douglas	45	3.00
Ellen Gustafson	45	3.23
Trula Higgins	45	3.00
Eloise Lapp	45	3.00
Donald Thompson	45	3.00
Donald Treischel	45	3.00
Elizabeth Woods	45	3.00
Merrill Ellis	42	3.23
Emma Henke	42	3.00
Grace Walters	42	3.00
Julia Hillman	42	3.00
May Spurling	39	3.00
Mary Stokes	39	3.00
Dorothy Balyeat	37	3.36
Robert Nesbit	36	4.00
Eleanor Ohlsen	36	3.27

## KAPPA PI TO SPONSOR CONCERT

The children's concert, sponsored by Kappa Pi and given by Edison School, will be held in the college auditorium April 22, 1938. Of added interest will be selections from the Cornish School of Seattle. The concert will be very interesting and worth-while to the students of the campus as well as outsiders.

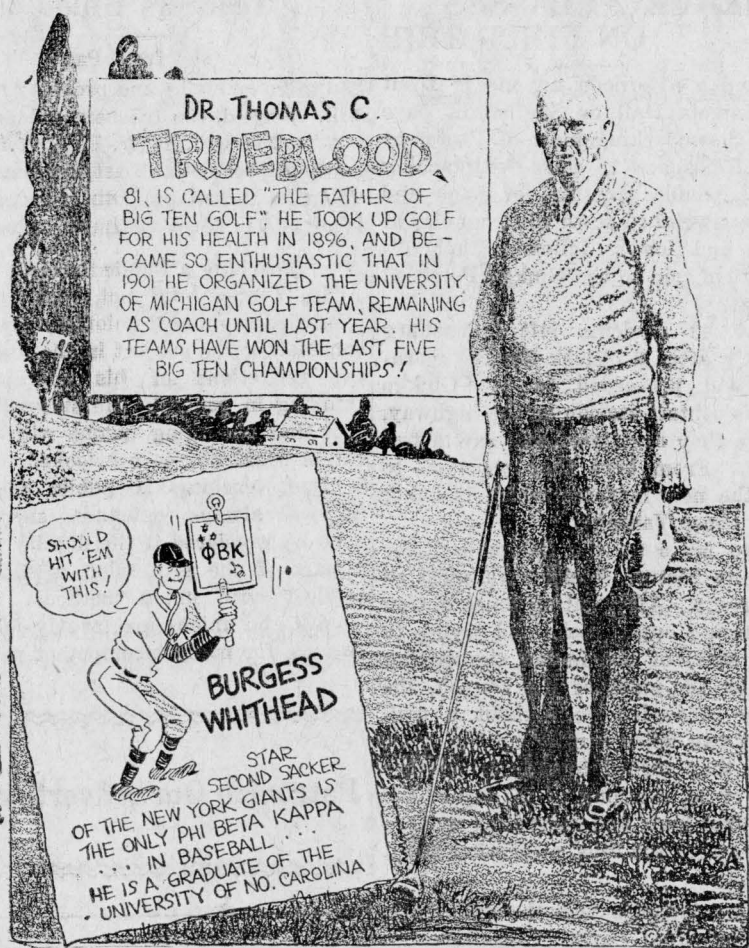
## ATTENTION!

## JUNIORS and SENIORS

No Hyakem activity slips will be accepted after April 8, 1938.

Turn slips into Hyakem box in the Business Office or Box 74.

On these slips have your complete name, home address, major subject and the activities you have participated in while attending C. W. C. E.



## HUGH SMYSER IS KILLED BY FALL

## Former Ellensburg Youth Fell While Mountain Climbing

Hugh Smyser, 28, eldest son of Mr. and Mrs. Selden Smyser, was almost instantly killed Sunday, April 3, when he fell while mountain climbing in the East, his parents were informed Sunday night.

Hugh Smyser went to school here in the Edison Grade School, the Ellensburg High School and the College of Education. A brilliant student, he later studied at the University of Washington and at Harvard University, where he graduated in 1931 with honors in chemistry.

For the past five years he had been with the food and drug administration of the federal government in Boston, New York and Newark, N. J.

In addition to his parents, he is survived by a brother, John Smyser, of Bethlehem, Penn., and two sisters, Miss Martha Smyser of Everett and Mrs. Katherine Eshelman of Goldendale.

Funeral services were held yesterday in Cambridge, Mass.

## SNYDER RETURNS FROM TRIP EAST

## Visited in California, Texas and Missouri

Returning recently from the Music Educators' National Conference at St. Louis, Mo., Mr. and Mrs. Hartley D. Snyder report a most enjoyable and worth-while trip. This meeting of music educators which met this year from March 27 to April 1 is a national organization which meets every two years. A national chorus, orchestra and band are trained for the occasion.

## Twelve From Washington

Twelve delegates were present from the state of Washington, and the Northwest was represented by 37 people. Mr. Snyder, of the College faculty, gave a report for the Northwest states in the teacher training sectional meeting. Those from the Northwest had a luncheon together.

Mr. and Mrs. Snyder visited on several campuses while they were gone. These included the San Francisco State Teachers College, Stanford University of Southern California and University of Texas. They also spent two days with Walter D. Rolfe, who taught water color at the local College the summer of 1935. Mr. Rolfe is now head of the department of architecture.

## Highlights of Meeting

Highlights of the meeting included seven addresses by James Munser, a psychologist from Teachers College, Columbia University; a demonstration of 3500 rural children from Missouri in a songfest; a concert by the St. Louis Symphony Orchestra; band concerts, and a national contest of outstanding choirs from various cities, including Tacoma, Wash. These choirs were massed together under the direction of Noble Cain.

General meetings were held in the Opera House. Sectionals were held in St. Louis Auditorium and St. Louis hotels.

## New Books

Interest in the Sino-Japanese war has stimulated curiosity in all phases of Oriental culture during the past few months.

In response to inquiries from individuals and especially from members of the International Group of the Ellensburg Chapter of University Women, a number of mimeographed bibliographies on China and Japan have been prepared by the librarians, Miss Margaret Mount and Miss Edna L. Lent.

Students wishing material on the topics listed below will find these lists available upon request at the librarian's office. Books and periodical articles bring the subjects up to date and one is impressed with the number of sources in our library upon which he may draw for information on a variety of subjects dealing with this important phase of current events. The following suggested lists have been prepared:

"Oriental Civilization"—History of China and Japan. Manners and customs. Geography of the Far East.

"The Sino-Japanese Conflict"—The situation in China and Japan. Governments and their leaders.

"America's Policy in the Far East."

"Great Britain's Interests in the Orient"—Hong Kong. Singapore. India.

"The Dutch East Indies."

"Oriental Art"—China and Japan.

"The Literature of China and Japan"—Poetry, drama, fiction.

\* \* \*

## NEW BOOKS IN THE LIBRARY

"Beyond Horizons," by Lincoln Ellsworth, is an autobiography of the explorer, son of a wealthy Pennsylvania mine owner, who twice accompanied Amundson on polar expeditions, who twice flew with explorers to the Antarctic regions, and at other times has hunted fossils in Labrador, Colorado and California.

"Japan Defies the World," by James A. Scherer. Dr. Scherer has taught and visited in Japan since 1892. His book tells how modern Japan has fallen under the control of the militarists, how one-half the wealth of the country is in the control of four families who do their part by manufacturing munitions, and that the real ruler of this modern fascist government is as greedy as the other dominating factors for world conquest.

\* \* \*

"La Guardia," an unauthorized biography by John Carter. This study is not so much a biography as "a narrative portrait directed to the very plausible thesis that the mayor of New York is not, as he is usually regarded, a spiritual product of the East Side but in every fiber of his mentality a Westerner Progressive. 'For La Guardia was brought up in the true American melting pot, the Western ranges of the pioneers, the settlers, the adventurers, the cowboys, the remittance men and the U. S. Infantry. He never was an 'East Side alien' or a 'little wop.' He was and is a Western American. This is tremendously important."

\* \* \*

"An Intellectual and Cultural History of the Western World," by Harry Barnes. "This book is the history of thought and culture in the Western World. It represents an approach to the history of civilization with a completely different emphasis from that manifested in the author's "History of Western Civilization." There the

main stress was laid upon the institutional history, merely indicating the intellectual and cultural outcome of institutional developments. Here there has been no effort to present more institutional history than is necessary to understand the trends in thought and culture. So this book is in a sense an abridgement or condensation of the earlier and longer work."

## SOCIAL CALENDAR

April 5 to April 14

Tuesday, April 5—7 p. m. Club nite.

Wednesday, April 6—6:30 p. m. After-dinner dancing. Sue Lombard.

Thursday, April 7—10 a. m. Assembly. Major Sawders.

Thursday, 4 p. m.—Women's League mixer. Old gym.

Thursday, 7 p. m.—Club nite.

Friday, April 8—8:30 p. m. Sue Lombard party.

Tuesday, April 12—10 a. m. Assembly. Dixie Melody Masters.

Tuesday, April 12—7 p. m. Club nite.

Wednesday, April 13—6:30 p. m. After-dinner dancing.

Thursday, April 14—Assembly. Orchestra concert.

## Advance Dates

April 18—Evening program. Fowler and Tamara.

April 22—Kappa Pi concert.

April 30—May prom.

May 7—6:30 p. m. Mother's Day banquet.

May 7, 8:30 p. m.—Dance drama.

May 13—Spring concert.

May 14—Freshman frolic.

May 27—All-school play.

June 5—Baccalaureate.

June 8—Commencement.

## STUDENT TEACHERS THIS QUARTER

## KINDERGARTEN

Donna Sanders  
Lois Fuller  
Hene Hurd  
Mary Crossland  
Betty Grieve

## GRADE I

Donna Sanders  
Margaret Roberts  
Myrtle Rediske  
Mary Jane Armstrong  
Alice Sommerville  
Marguerite Rice  
Genevieve Snyder  
Evelyn Barnard  
Mary Lilliberg  
Mrs. Cole  
Mary Felzer  
Mrs. Boone  
Trenna Vice

## GRADE II

Elida Sisk  
Harriet Wade  
Muriel Henderson  
Frances Foltz  
Lois Stone  
Margaret Lawrence  
Mae Ota

Dorothy Moberg

## GRADE III

Marjorie Allen  
Maxine Bangs  
Susan Libby  
Marguerite Rice  
Olga Budislich  
Virginia Gleeson  
Bernice Chambers  
Mary Beth Kiser

## JUNIOR PRIMARY

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Aileen McCredy

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**Deanna Durbin**

—in—  
**"MAD ABOUT MUSIC"**  
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IT'S A LIFETIME OF  
JOY AND MUSICAL THRILLS

## Wanted!

Applications are in order for the position of **SPORTS EDITOR** on the Crier for spring quarter. Sauce Feroglio lost the game of "Tag—You're It" fall quarter, and Jim Lounsberry came through nobly during the winter quarter.

Do we hear any bids? The sport page will be yours—the only thing you have to worry about is the fact that it must be filled.

Please see Dr. MacRae, or come to Crier meeting Thursday at 4 o'clock in the Crier Room.



## IMPRESSIONS OF REED COLLEGE

While members of the History Club were at Reed College during the spring vacation they came in contact with a very ideal type of an institution. Their first impression of the college was one of a feeling of informality, tolerance and general ease of the students and faculty. At the opening meeting of the International Relationships Club Conference, when Dr. D. M. Keiser, president of Reed College, said, "Our college is a school of tolerance, and that is the spirit we would like to have prevail during the conference," the audience felt just an inkling of his description of Reed College. Before they left, two days later, however, they realized the meaning of his statement.

One of the real surprises came when we discovered that Reed College was what its catalog said it was. The catalog said that the dominant tone at the college was its informality. There are seldom more than 15 students to a class; they sit around a table with an instructor and proceed to contribute in common the facts, ideas and interpretations of the problems under discussion. Besides these classes there are general give-and-take discussions between students and instructors in frequent group conferences or firesides, in tutorial work, and in the laboratories. This type of school procedure is successful at Reed College perhaps because the students attending the school have an earnest desire to learn; the student body is small, the faculty large, and the spirit of the right sort. Since roll is not taken, students attend classes at their leisure, but usually when one does skip a class it is because something else of more immediate importance requires the time. To show further that Reed College students really go to school to learn, the fact may be cited that they do not receive a formal notification of grades. A faculty adviser, appointed by a student committee, takes the responsibility of letting a student know how he is progressing. There is none of that "working for a grade" attitude at Reed College and that alone was enough to make many decide the college was ideal.

Another of the many interesting features of Reed College was the student government system. There are 11 students, elected at large by the student body, on a council which governs that student body's social activities as well as meets with a faculty committee to decide on the best way to carry on their system of cooperation and understanding. It is this council which is responsible for the honor system that really works. Neither the students or faculty ever bother to lock up their belongings, they leave their books, papers, coats, etc., just anywhere and are confident that they will find them in the same spot, hours or days later. Dormitory room doors are never locked, neither are the social rooms. The post office is right at the end of a hall in the Arts Building and is just a series of cubbyholes without doors or locks on them. There is no doubt that this feature, "the honor system," helps greatly to make Reed College the congenial, informal school that it is. The student council, furthermore, is responsible for all notices on social conduct, for instance the outstanding one on the bulletin board week before last was titled "The New Liquor Notice" and read in effect as follows: "Because we think it is just as embarrassing to the student as to the college, we request that our students do not appear on the campus while under the influence of liquor"—The Student Council.

Reed College is one of those ideal colleges for students who want to study and learn. The faculty is very select, being represented by 20 American graduate schools of which Harvard and Columbia outrank the others with 11 members, seven of which have doctor degrees in their respective fields. With such a staff for leadership and guidance, and with such a select student body, Reed College can easily be classified as one of the finest schools in our country.

—MARY OZBOLT.

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## Yesterday, Today and Tomorrow

(Continued from Page 1)  
before state officials at Sacramento. During this past score of years he has ever declared his innocence of the San Francisco Preparedness Day bombing. "I'm an innocent man," he states and states and states and states.

Is the state of California right or wrong? Was the French government right or wrong over the Dreyfus affair? Dreyfus who went to Devils Island innocent & returned a wrecked man. France was wrong. Is California?

It is always Tomorrow which brings to us the answers to the questions of Today.

U. of Minnesota's Board of Regents has recently done a very noble thing. Yes, very noble. 21 years after the incident they have exonerated Prof. W. S. Schaper and have beamingly smiled a \$5000 check to him for excommunicating him from the faculty roster of 1917 when he opposed the USers sticking their noses into the fracas in Europe.

Puritanical minded regents of stated U., are to be rewarded for their broad-mindedness with a Bronx cheer & apologizing with money . . . money is cheap in some apologies.

Yes, Prof. Schaper was disloyal to our land! Yet—he could see ahead two decades and know what we'd get as a reward from money spent, lives lost, and dumbness remembered for our part in the squabble over nothing for us—over there.

Prof. Schaper—and more power to him—is now a member of the University of Oklahoma's faculty.

## Quartet Here April 12

(Continued from page 1)  
Kennedy's Rhythm Boys, one of California's leading orchestras, was featured soloist in "Harlem Scandals" and played and sang in "Uncle Tom's Cabin" with the late DeWolf Hopper. He is arranger and director for the Dixie Melody Masters, sings and plays both the guitar and the piano.

CUT with story if needed.....says

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HARDWARE CO.  
Sports  
Equipment  
FOR ALL SEASONS  
OF THE YEAR

## SCIENCE 2 CLASSES ON FIELD TRIP

Sunday afternoon anyone in front of Kamola Hall or Sue might have seen disembarking most of Professor Beck's Science II class with aching feet, cyanide jars full of bugs and pockets weighed down with samples of rocks and flowers, following their all-day field trip to the Ginkgo Petrified Forest.

The 43 students left Ellensburg shortly after 9 o'clock Sunday morning and proceeded to the Ginkgo park's contact station on the highway, where they registered and saw a few trees. From here they went on to see the new museum which is being built above Vantage.

Two miles up the Columbia River bank to Picture Rocks went most of the group. After eating lunch out on the stair-stepped rocks and trying to read some of the Indian signwriting left on the sides of the canyon, the party proceeded on without a trail about two miles further up the river. Here they turned inland for another mile or so, climbing to the top of the 1000-foot bluff and came back to Vantage across the hills, altogether about 10 miles.

Many trophies were brought back, ranging from parts of skeletons to cacti. Two girls were fortunate enough to find arrowheads and several of the group found new petrified logs. All those who went on the trip seemed to find it interesting and had a lot of fun, even though they thought they should be excused from classes Monday long enough to recover.

## Teachers Union

(Continued from Page 1)

had to go on strike and probably never will. Second, the teachers unions are not "out to get the W. E. A." There is a place for both. Last, the teachers union is backed by both branches of labor and is not a victim of either.

### Teaching a Public Service

Mr. Trainor did not wish to be identified as an anti-unionist. He was considering the subject in the light of the reflections of his educational thinking in general. He stressed the fact that one thing unique with education could not be overlooked. This is that teaching is public service. Service always demands sacrifice. Also he wondered if the dignity, long a part of the profession, would not be lost with union methods. And finally, the unions are largely job insurance for many incompetent people.

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*The mild ripe tobaccos—home-grown and aromatic Turkish —and the pure cigarette paper used in Chesterfields are the best ingredients a cigarette can have. They Satisfy.*

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